Andrew Morris

The Situationist

Andrew Morris has completed an epic Euro-rock opus written in Berlin!

This, however, is not it.

No, the Brisbane stalwart, best known for his work with Bernard Fanning and The Wilson Pickers, as well as a series of crafted solo albums, needed a break from all the brooding.

Inspired by Tom Hodgkinson’s counter-consumer culture manifesto, *How To Be Free*, he summoned as many of the members of The Gin Club as he could muster, put on the beers and banged down a few unrehearsed gems in his newly set up Northern Rivers home studio.

The set, informed by Morris’s current solo shows, includes a crop of live faves like Dylan’s ‘It Takes A Lot To Laugh, It Takes A Train To Cry’, Gillian Welch’s ‘Look At Miss Ohio’ and Tim Rogers’ (You Am I) ‘Heavy Heart’.

The track list is completed by an acoustic reworking of ‘Lover’ from Morris’s *Needs & Wants* album and a handful of new originals, including ‘The Uplift’, featuring some of Banjo Patterson’s writing set to music.

The result is a session coruscating with uncommon vigour and spontaneity. And yet most of us would give a tooth to be able to engineer a product of such sonic warmth in the space of a weekend.

The Situationist – another lesson in song-serving intuition from Andrew Morris – is being released through Morris’s own label, Soul Arch Recordings.

As for the epic, brooding Euro-rock album… you’ll have to wait a few more months for that.